FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166444-D **Type of Permit:** FILMING **Release Date:** 11/25/2020

Production Company	INSTAMOUS PRODUCTIONS, LLC
Insured Company Name	INSTAMOUS PRODUCTIONS, LLC
Contact Phone No. 1	310-881-9402
Contact Phone No. 2	
Fax	
Address	13402 BEACH AVE MARINA DEL REY, California 90292
Production Title	HE'S ALL THAT
Type of Production	Feature

Producer	Michael Zampino
Director	Mark Waters
1st AD	Stephen Hagen
Production Manager	Dan Lawler
FilmL.A. Coordinator	Kristin Weber
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00166444-D
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 15777 S Bowdoin St, Los Angeles, CA 90272
Location Name PALISADES CHARTER HIGH SCHOOL
Location Type School
Film Dates 11/30/2020 - 11/30/2020 04:30 - 20:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents
11.13.20 SCHOOL 166444 FPB DRONE.pdf
166444_WB_DIRE_BOWDOIN_TEMESCAL CY_WEST 850'_ Layout1 (1).pdf
11.30.20 30460 J. HAYES.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	8
Crew	90
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47725
Off-Duty/Retired	3

DRAFT NOT

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Summary Information — Location

Permit Number F00166444-D
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Trailers	3	LAPD Officer(s)
Vans	3	

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Car Wash Scene (11/18); Picture Cars on street (11/18); Drone Shots (11/23); FX: Bunson Burner Flame in Classroom (11/23);

Special Effects: F/X Permit # 30460

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
1 LB PROPANE CYLINDER, 8 OZ WHITE GAS/ALCOHOL ON PANTHER FELT	1	1

Description of F/X Scene: 1 LB PROPANE CYLINDER, 8 OZ WHITE GAS/ALCOHOL ON PANTHER FELT

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** D2

Coordinator Note CCO:
BOBBY C. KING
323-864-9876
PETER OH
310-499-6603
JONATHAN PARK
213-503-1703

Coordinator Note UFSO REQUIRED FOR DRONE & IF ALARM IS BYPASSED PER INSP. OWENS.

Coordinator Note MONITOR REQUIRED
11/16
[4-HOUR SPOT CHECK]
03:30 - 07:00
&
11/18
03:30 - 20:00
[PALISADES CHARTER HIGH SCHOOL - 15777 S Bowdoin St, Los Angeles, CA 90272]

Coordinator Note UFSO REQUIRED
11/23
04:30 - 20:00
15777 S Bowdoin St, Los Angeles, CA 90272

Coordinator Note RIDER D: ADD SPFX ACTIVITY FOR 11/30. RIDER FEE DUE.

Coordinator Note LAFD SPOT CHECK FOR SPFX EFFECTS ON 11/30 PER INSP. OWENS.

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 1 of 1

Permit Number F00166444-D
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00166444-D

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 11/9/20

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
*** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ***

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Pacific Palisades High School	Kalei Park	■	☐
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
15777Bowdoin St, Pacific Palisades, CA 90272	310-230-7230o 516-319-1825c	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
He's All That	Christina Conway	F00166444
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
Instamous Productions, Inc.	310-779-1409	Kristin Weber

*Required

PRODUCTION COMPANY ACTIVITY

■ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
11/13	11/16-11/20, 11/23, 11/30, 12/16-12/18	12/1

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
8	90	20	1	Y ■ N ☐	Y ■ N ☐	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*
map included

Summary of Scene
Dialog exterior and interior. Drone on 11/23 7A-2P , effect (small flame for chemistry room scene)11/23, "prom" scene with BG actors, "car wash" scene in front of school-closure.

■ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
11/16-11/20, 11/23, 11/30, 12/16-12/18	included on map

■ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
11/16-11/20, 11/23, 11/30, 12/16-12/18	Crew and BG actors personal vehicles

LAFD USE ONLY

INSPECTOR NAME	OWENS	SPOT CHECK	☐	UFSO REQUIRED	XX

Notes:
UFSO FOR DRONE ACTIVITY AND IF FIRE ALARM IS BY PASSED

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

FINAL DRAFT

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

A. **Email questionnaire to:**
   1. **lafdfilm@lacity.org**
   2. **FilmLA Coordinator**

B. **Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]**
   ***EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ***

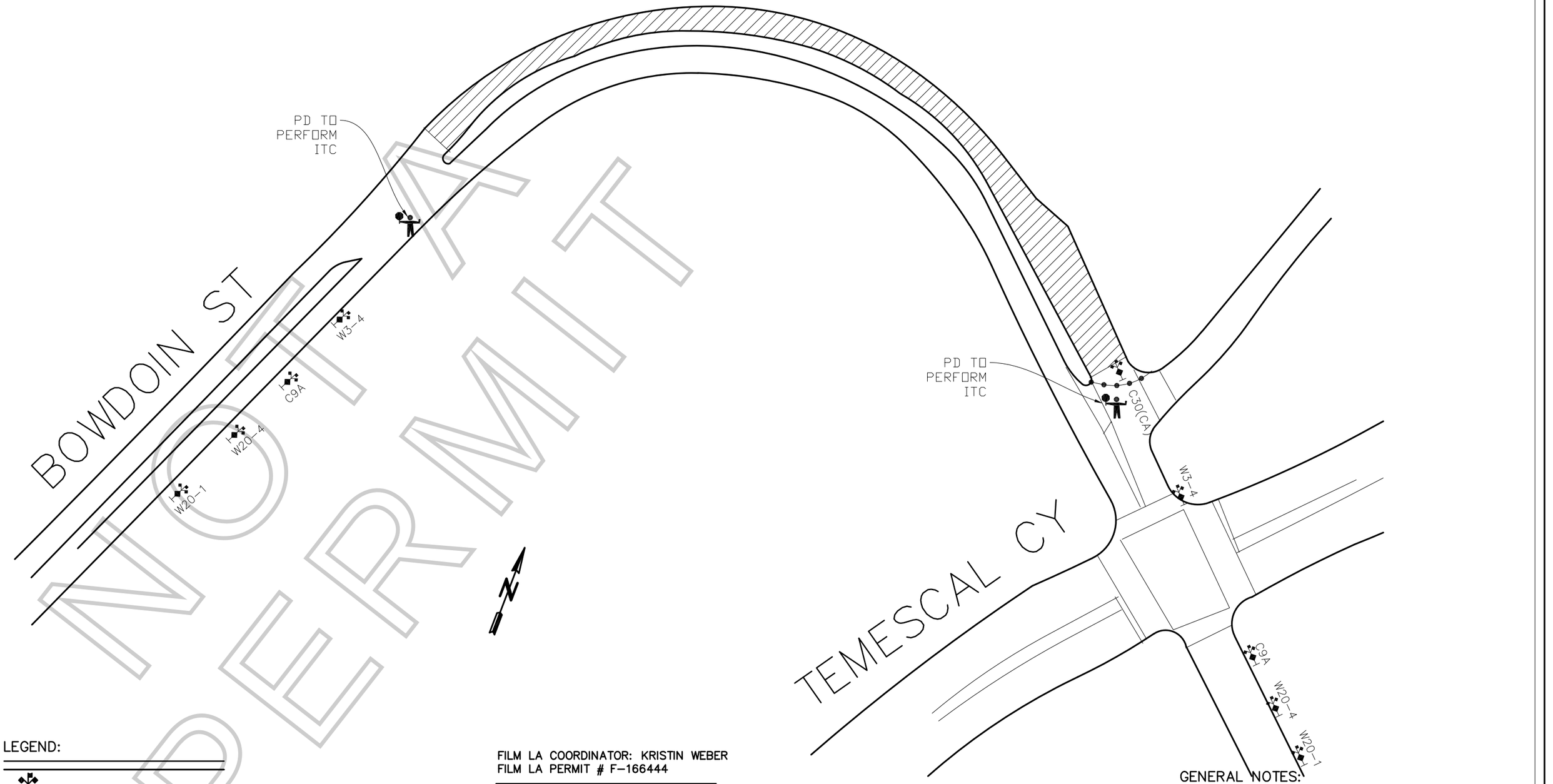
FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- **ACCESS:** Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- **CABLES:** Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- **CREW IDENTIFICATION:** ***All film crew members are required to wear visible ID at all times while on campus.*** Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- **EXITING (Students / Crew):** Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- **FIRE ALARM ACTIVATION:** Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- **HALLWAYS:** Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- **PRODUCTION ACTIVITY:** Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- **STORAGE:** Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- **NO OVERCROWDING**: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- **NO SMOKING**: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- **NO SPRINKLER TAMPERING**: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE		BE PREPARED TO STOP	LANE CLOSED
W20-1	C12	C9A	W3-4	C30(CA)

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-166444

CLOSURE INFO:

W/B DIRECTIONAL LANE CLOSURE OF BOWDOIN ST FROM TEMESCAL CANYON -WEST 850'
11/18, 0600-1630

INSTAMOUS PRODUCTIONS
"HE'S ALL THAT"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166444-D

Permit No: 30460

Date Issue 1/25/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2518.07

Name:	JEREMY DANIEL HAYS	Address:	26715 LIVERPOOL COURT			Phone:	(818) 968-3577
Company:	FULL SCALE EFFECTS	City:	CASTAIC			Mobile:	
Email:	shoe_fx@yahoo.com	State:	CA	Zip:	91384	Fax:	(661) 255-6374

2nd Operator: 3791.08 LAUREN ANDERSON

Production Title: HE'S ALL THAT Production Company: INSTAMOUS PROD. ,LLC

Location: 15777 BOWDION ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SMALL FLAME ELEMENTS TO BE SHOT AGAINST BLACK FOR VISUAL EFFECT(BUNSON BURNER AND PANTHER FELT MATERIAL).

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 LB PROPANE CYLINDER, 8 OZ WHITE GAS/ALCOHOL ON PANTHER FELT

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JEREMY DANIEL HAYS, 2518.07 AND SPOT CHECK FOR EFFECTS ONLY
FP# 166444

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/30/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT